

On Jordan's Stormy Banks

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Music: PROMISED LAND
from William Walker's *Southern Harmony*, 1835
Arranged by
DENNIS ALLEN

With energy! (♩ = 102-106)

Piano introduction in D major, 4/4 time. The music is marked *mf* (mezzo-forte). It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

WOMEN unis. mf

Vocal melody for women's unison, marked *mf*. The melody is in D major, 4/4 time. The lyrics are: On — Jor - dan's storm - y banks I stand — and

Piano accompaniment for the vocal melody. The music is in D major, 4/4 time. The lyrics are: cast a wish - ful eye to — Ca - naan's — fair and

hap - py land where__ my pos - ses - sions lie.

10

All__ o'er those wide__ ex - tend - ed plains__ shines

Add MEN unis. mf

13

one e - ter - nal__ day; there__ God the__ Son for -

16

f 3

ev - er reigns and scat - ters night a - way. I am

19

bound for the prom - ised land, I am bound for the prom - ised

22

unis.

land; O who will come and go with me? I am

25

bound for the prom - ised land.

28

mf

When__ shall I reach__ that

31

mf

unis.

hap - py place__ and be for - ev - er blest? When__

34

shall I see my Fa - ther's face and in His bo - som

37

rest? *f* I am bound for the prom - ised land, I am

40

bound for the prom - ised land; *unis.* O who will come and

43

unis.

go with me? I am bound for the prom - ised land. I am

46

bound for the prom - ised land, _____ I am bound for the prom - ised

49

unis.

land; O_ who will_ come and go with me? I am

unis.

52

bound for the prom - ised land. O__ who will__ come and

55

This system contains measures 55, 56, and 57. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: "bound for the prom - ised land. O__ who will__ come and". Measure 55 starts with a whole note chord in the piano and a half note in the voice. Measure 56 continues the vocal line with a half note and a quarter note, while the piano accompaniment provides harmonic support. Measure 57 concludes the system with a half note in the voice and a whole note chord in the piano.

go with me?_____ I am bound for the prom - ised

58

This system contains measures 58, 59, and 60. The vocal melody continues in the upper staff, and the piano accompaniment continues in the lower staff. The lyrics are: "go with me?_____ I am bound for the prom - ised". Measure 58 begins with a half note in the voice and a half note in the piano. Measure 59 features a half note in the voice and a half note in the piano. Measure 60 ends the system with a half note in the voice and a whole note chord in the piano.

land._____ I am bound for the prom - ised

land. O__ who will come with me,

61

This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with lyrics 'land._____ I am bound for the prom - ised'. The bottom staff is a vocal line with lyrics 'land. O__ who will come with me,'. Below these are two piano accompaniment staves. The piano part begins at measure 61 and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

land, for the prom-ised land._____

64

This system contains the next two staves of music. The top staff continues the vocal line with lyrics 'land, for the prom-ised land._____'. The bottom staff continues the vocal line. Below these are two piano accompaniment staves. The piano part begins at measure 64 and continues the accompaniment from the previous system, ending with a final chord in the right hand and a descending line in the left hand.