

# All the Souls Who've Been Set Free

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Simply (♩ = 86)

*Solo Cello*

*p*

Chords: G<sup>5</sup>, D/G, G, D/G, G, D<sup>7</sup>/G, G<sup>5</sup>, D/G, C/G, D/G

*WOMEN unis.*

*mp*

All the souls who've been set free, all the hearts that know His peace:

Chords: G<sup>5</sup>, D/G, G, D/G, G, D<sup>7</sup>/G, G<sup>5</sup>, D/G, C/G, D/G

*rit.*

Join the song of vic - to - ry with all the souls who've been set

*rit.*

Em B7 D# Em C2 A2 C# G2 D G D Em7 D7sus D7

*rit.*

9

*a tempo*

free.

*MEN unis. mp*

All the souls who've been set free, and

*a tempo*

G5 D/G G D7/G G5 D C D G2

*a tempo*

13

*rit.*

*p*

know the sound of fall - ing\_ chains: De - clare the won - drous mys - ter - y\_ with

*rit.*

*p* *rit.*

17

*a tempo*

all the souls who've been set free.

*a tempo*

*p*

*cresc. a tempo*

21

*CHOIR*  
*mf*

“Wor - thy, wor - thy” is the song we sing. —

*mf*

D<sup>2</sup> D<sup>2</sup> F<sup>2</sup> G<sup>sus</sup> G C<sup>2</sup> A<sup>2</sup> C<sup>2</sup> D<sup>sus</sup> D D<sup>2</sup>

25

*p*  
*unis.* *rit.*

“Ho - ly, ho - ly,” the song of souls who’ve been set

*p* *rit.*

D D<sup>2</sup> F<sup>2</sup> D<sup>2</sup> F<sup>2</sup> G<sup>sus</sup><sub>2</sub> G C D C<sup>2</sup> E

29

*a tempo*  
*mp* *unis.*

free. Taste and see that He is good, and find His all- suf -

*a tempo*

G D C D G<sup>2</sup> G D<sup>F#</sup> D

*mp* *a tempo*

33

*f*

fi - cient\_ grace That falls in full - ness for each need to

*cresc.* *f*

C C<sup>2</sup>/<sub>E</sub> D<sup>2</sup>/<sub>F#</sub> Em B7/<sub>D#</sub> Em/<sub>D</sub> G/<sub>B</sub> C A<sup>2</sup>/<sub>C#</sub> A/<sub>C#</sub>

37

*rit.*

all the souls who've been set free.

*mf* *f cantabile* *rit.*

G/D Em<sup>7</sup> C/E D/F<sup>♯</sup> G<sup>2</sup> C

40

*a tempo*  
*p*

One day soon on dis - tant shore we'll gath - er with the saints of old, —

*a tempo*  
*p*

B<sup>b</sup>2 N.C.

*p* *a tempo* *(a cappella)*

44

*f*

And sing His praise e - ter - nal - ly with

*f*

48

*rit.*

all the souls who've been set free! O

*rit.*

*rit.*

B<sup>b</sup> Gm<sup>7</sup> F<sup>sus</sup> F B<sup>b</sup> F E<sup>b</sup>

52

*a tempo*

“Wor - thy, wor - thy” is the song we’ll sing.

*a tempo*

D N.C. G<sup>sus</sup> G N.C. C A<sup>+</sup> C<sup>#</sup> D<sup>sus</sup> D N.C.

*a tempo*

55

*mp*  
*unis.*

“Ho - ly, ho - ly,” the song of souls who’ve been set free.

*mf*

D D<sup>2</sup>/<sub>F<sup>#</sup></sub> D<sub>F<sup>#</sup></sub> G<sup>sus</sup><sub>2</sub> G C D C/E D<sub>F<sup>#</sup></sub> G

*mp* *cresc.*

59

*f*

“Wor - thy, wor - thy” is the song\_ we sing.\_\_\_\_\_

“Wor - thy, wor - thy”

*f*

D  $G^{sus}_D$   $G^4_{sus}_D$   $G^4_{sus}_D$  C  $A^{\#}_{C^{\#}}$  D<sup>sus</sup> D N.C.

63

*p*

“Ho - ly, ho - ly,” the song of souls who’ve

*p*

D  $D^2_{F^{\#}}$   $D_{F^{\#}}$   $G^{sus}_D$   $G^4_{sus}_D$  N.C.  $C^2$  D

67

been set free. It's the song of souls who've been set free. He's the

*p* *rit.* *mf*

C<sup>2</sup> G C<sup>2</sup> D C<sup>2</sup> G

70

song of souls who've been set

C<sup>2</sup> CM<sup>7</sup> D<sup>2</sup> C/E D<sup>sus</sup> D<sup>7</sup>

73

*a tempo*  
*p*

free.

*a tempo*

*p*

G<sup>5</sup> D/G G D/G G D<sup>7</sup>/G G<sup>5</sup> D/G

*p*  
*a tempo*

76

*molto rit.*

*molto rit.*

*molto rit.*

C/G D/G G

79